

Basalt Public Arts Commission

September 3, 2020

In attendance:

BPAC: Karyn Andrade, Summers Moore, Jeanette Bullock, and Liz Bell

Staff: Watkins Fulk-Gray and Susan Philp

Covid-19 Artist Relief Fund

Watkins updated the group on the Artist Relief Fund program, which has seen one new applicant for five total. BPAC directed Watkins to publicize the Relief Fund with Mindsprings, the Hope Center, and with the Art Base again.

Covid-19 Art Collection

Watkins updated BPAC on the Art Collection program, which has seen approximately 10-12 submissions, but does not have many more in the queue to post on Facebook. BPAC expressed interest in reaching out to the Art Base's 10x10 artists. BPAC members stated they would like the program to continue indefinitely, until the pandemic is more under control.

Liz arrived at the meeting.

Liz requested that Watkins email Auden Schendler about the publicizing the song that Ski Co employees wrote and performed during the pandemic. BPAC members also discussed soliciting Roaring Fork artists from various Facebook groups, such as the RF Drawing Club or artists connected with the Carbondale Clay Center.

Watkins informed BPAC that he is going to delete his personal Facebook account, and since he uses his account to run BPAC's page (along with Jeanette), he suggested creating a Facebook account. Watkins will research to see whether creating an account for an organization is possible. BPAC expressed that they do not want to lose any information on their page.

Other updates

BPAC noted the need to get some press coverage of the barrier painting project, and to include information about the Artist Relief Fund in it.

Susan noted that the CORE mural needs a new home, and suggested the side of the Art Base/Planning office building. Liz suggested as a courtesy asking Art Base if it's ok to put it there.

Susan said she has contacted Tim Belinski's group about placing the Motio pieces, possibly put together, on their land parcel. She noted that Town Manager Ryan Mahoney wants to keep the pieces. Liz counseled that even if the artist gives the

pieces to the Town, they do retain some rights over the art. BPAC does not want them thrown away, but doesn't particularly want to keep the pieces or maintain them. They directed Staff to keep trying to find new homes for them.

Projects for 2021

Susan noted that the Town is looking at donating arts money to TACAW and the Art Base.

BPAC discussed the possibility of having more murals. There is a lack of flat space. However, Summers noted that there are roads and parking spaces that could be used, like how Carbondale has done recently. Liz suggested BPAC be the "matchmaker" between people or businesses that have spaces they wanted painted and artists.

Summers will reach out to someone in Carbondale and Karyn will reach out to someone Aspen about murals to get idea about how much they cost. Watkins will ask Rae when she painted the mural at Cassie's and how much she was paid.

Susan noted that Councilman Bill Infante is very interested in Basalt becoming a Colorado Creative District, and Liz volunteered to research what this would require of the Town.

BPAC discussed creating a virtual "art store," studio tour, or simply videos of artists. Karyn will speak to a filmmaker named Barry, while Summers will talk to a filmmaker named Tom. Jeanette will try to find filmmakers at Anderson Ranch to get an understanding of the costs of hiring someone to make videos.

It was noted that the Aspen Art Museum has a project in which they want to collaborate with other towns and organizations.

The group agreed to have a general category called "general arts collaboration" projects for its 2021 projects.

All agreed to participate in a special meeting at 5:30 on September 10th on Zoom to report back on their assignments, the 2021 work plan, and to prepare for their 9/22 worksession with Town Council. Members should report back to Watkins by Tuesday in order to prepare for the meeting.

Approval of Minutes

M/S Karyn and Liz to approve the minutes of 8/6. Passed by a vote of 4 to 0.

Steps to follow up:

- Watkins to reach out to Mindsprings and the Art Base to try to publicize the Artists Relief Fund

- Watkins to email Auden Schendler for permission to use the song in the Art Collection
- Watkins to research BPAC's options for creating a Facebook account
- Watkins to try to cultivate some interest from the press about the barrier painting project
- Watkins to keep trying to find a new home for the Motio pieces
- Watkins/Susan to ask the Art Base if it's ok to put the CORE mural on the building
- Summers to speak to a muralist in Carbondale to get an idea about how much they should budget for a mural project. Karyn will do the same with a muralist in Aspen.
- Liz will research the process for becoming a Colorado Creative District
- Karyn will speak to a filmmaker named Barry about how much they should budget for making videos. Summers will do the same with a filmmaker named Tom. Jeanette will also try to find someone to speak to at Anderson Ranch.
- Watkins to research the Aspen Art Museum's collaboration initiative.
- Watkins will send out what has been completed so far with regards to BPAC's Arts Master Plan.