

The BPAC Meeting will be held at Town Hall with an option to participate by teleconference (ZOOM) – the public may access the meeting by coming to Town Hall or by calling the number below and entering the meeting ID when prompted. If you have trouble accessing the meeting call or text (970) 379-1514.

Phone number: 253 215 8782

Meeting ID: 852 0659 4096

Passcode: 996099



TOWN OF BASALT MEETINGS
Basalt Public Arts Commission (BPAC)
Thursday, January 6, 2022

101 Midland Avenue

6:00 PM Call to Order

Approval of Minutes from December 2, 2021

6:05 Report on Ice Sculptures

- Locations
- Live event
- Library/Art Base
- Press

6:30 Update and Discussion on Basalt River Park

6:40 Other 2021 Work Program Items

- Murals
 - Locations
 - Theme
- Sculpture
 - BPAC follow up from last meeting on artists and ideas
 - Locations in West Basalt
 - RFP

7:00 Annual Report for 2021 and Other Updates

7:05 Member and Guest Comments

7:10 Discussion of Chair

7:20 Adjourn

Basalt Public Arts Commission (BPAC)

December 2, 2021

Attendees: Abby Gierke, Liz Bell, Jeanette Bullock & Karyn Andrade

Staff Members: Susan Philp, Sara Nadolny

Guests: Britton White (Art Base), Steve Humble (owner of Free Range) and Will Young (artist)

The meeting began at 6:06 pm with only 3 members in attendance.

Update and Comments on Free Range Mural Proposal

Steve Humble is proposing a mural on the exterior of his restaurant, Free Range, which is currently under construction at the Basalt River Park.

Susan said that due to Town Code approvals on the Basalt River Park Development, this is an item that will need to go to Town Council on December 14th to be blessed. It is supported by Staff. Susan said that, as discussed at the last BPAC meeting, murals on private property need provisions in the Land Use Code to distinguish a mural from a sign and not confuse the two. A logo would not be considered as a mural. Susan had emailed draft criteria that BPAC could use to evaluate murals and made copies for the BPAC members. She summarized some of the criteria, such as considering how it activates the spaces around it, and how vandalism is addressed.

Steve Humble introduced himself and explained that the restaurant is a farm to table restaurant and all products used are local wherever possible. The restaurant shows the work of local artists inside of restaurant, and they have engaged also engaged an artist to do a cow mural also inside the restaurant. He is interested in having a simpler design on the outside of the building that speaks to the farming and ranching cultural heritage of the valley. Will Young, the artist (who was also the architect on the restaurant building) came up with a simple, executable design. He feels that the new designs respond well to Staff's request that the design be different from their logo. A sign to be made of metal has been created for the restaurant that includes the name Free Range with barbed wire graphics to be placed over the front door. Steve said that the cow mural is not marketing material but a stand-alone design. The cow mural is planned to be located to the right of the ADA ramp on a large blank wall.

Will thinks the color may be light grey and cream to stand out from the black. He said the plan is to make it somewhat transparent and subtle.

Steven further reported that Will intends to make a template that will be painted through onto the wall and can be used for future retouches. The mural is planned to be located on a north facing wall.

Will added that large street art has become a driver in some communities.

Steve says the intent is for the mural to be similar but different enough so that its clearly not the logo for the business.

Susan said Staff will need to finalize the criteria for murals and have it incorporated into the Town Code.

Abby indicated she is happy a local artist is being used for the project and likes the simplicity of the design. Liz and Jeanette also expressed support for the mural.

Each of the BPAC members present indicated support for the mural.

Karyn joined the meeting at 6:21 pm

In answer to a question Will said the size is 10' 6" x 13' 6"

Staff will relay to Council BPAC's support of the mural.

Approval of Minutes

M/S Liz and Abby to approve the meeting minutes of November 4, 2021. Motion passed 4 to 0.

Follow up on items from November meeting

- Ice Sculptures – Sara provided an update on conversations with the sculptors, library staff, etc. Abby reported that the Art Base is working to create an art kit related to the sculptures.
 - Sara will connect with Aspen Public Radio to get press ahead of the event.
 - PBAC discussed and supported the following possible locations:
 - Alpine Bank – alcove where the Wednesday buskers play
 - Triangle Park
 - Any place near TACAW with shade
 - Arbaney Park
 - Location at library needs to happen
 - BPAC agreed that the designs will include:
 - Colorado Bluebird
 - Pinecone
 - Trout
 - Snowflake
 - Sara will let the local artist, Thomas Barlowe, pick the two items he wants to create.
 - The general consensus was that 2 would be located at library, 1 to be located at Alpine Bank, 1 at stage, and then possibly open to a 5th in Willits. The live sculpture should be at the library or in Willits.

Sculpture – definite location in Basalt River Park but no definite location yet in Willits.

- Budgeted \$200k in 2022 for art sculptures. Susan indicated that this allows the opportunity to complete the work, but it is possible it might not be completed in 2022.
- Sara believes two good locations in Willits could be the yet unbuilt Harris Street Park and the edge of the TACAW parcel. Possibility of the round-a-bout at Willits?
- Jeanette reported that the Snowmass Village sculpture program was not overly organized. The artists did not know where their pieces would be located. A committee met with artist to see if the art properly represented the Town. The artist had a lot of freedom to tap into their concept. If we gave artists a concept to work with, we can see what they submit as designs.

- Do we want to narrow down materials? Artists need to be able to work outside and understand the local climate. Jeanette thinks there are a lot of potential local artists that could be selected by the Town.
- Concept and eligible materials.
 - Metals, wood, stone. Metal would need to be treated so as not to reflect heat.
 - Interactive?
 - Abby wants to see inviting sculptures, like the Bean in Chicago
 - Concept – unifying between both sides of Basalt or two different pieces?
 - Karyn wants each sculpture to be unique and not need to be connected to one another.
 - Abby hopes the artist would come and spend time being inspired by Basalt, not as a representational sculpture but inspired.
 - BPAC to research metal workers and see what they make to see if they fit what we’re looking for.
 - Anderson Ranch is now a sculpture park.
 - Abby likes the idea of searching in different cities.
 - Sara asked what the estimated timeline line is for the projects.
 - Susan – Basalt River Park Phase 2 do the stage and misting features. Would be great to finish the Park and have a River Park sculpture. The theme of the park is “Eddy Out” which will be reflected throughout the design, such as swirling water in the concrete. The stage will be designed to emulate the coke ovens (beehive) capturing ideas about Basalt.
 - Liz – call is something relates to river, safe, interactive, describe materials, where have you done this before. She wants to make this a Western call for artists.
 - Artistcallforentry.org may be a place to advertise for artists.
- To prepare for next meeting on sculptures:
 - BPAC will do their own research on artists and ideas.
 - Jeanette will bring back nature-based sculptures that work with nature.

Other Items:

Sara will work with Jeanette to get the finished videos up on the BPAC website.

Sara, Anna and Jeannette to coordinate updating the webpage with new art images and videos

Sara and Anna to view locations in Willits for sculpture.

M/S Karyn and Jeannette to adjourn the meeting at 7:32 pm.