

The BPAC Meeting will be held by teleconference – the public may access the meeting by calling the number below and entering the meeting ID when prompted.

Phone number: 253 215 8782

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TOWN OF BASALT MEETINGS
Basalt Public Arts Commission (BPAC)
Thursday, January 7, 2021

101 Midland Avenue

- 6:00 PM** **Call to Order**
- 6:02** Approval of minutes from December 3, 2020.
- 6:03** Update on assignments and 2021 work plan Items:
- Ice/snow sculptures
 - Local artists/studios for virtual tours and interviews
 - Grant Program: Murals
 - Care to Share
 - Arts Master Plan
- 6:50** **2020 Annual Report**
- 7:00** **Correspondence – Gratitude to BPAC**
- 7:05** **BPAC - Other**
- 7:15** **Adjourn**

Basalt Public Arts Commission

December 3, 2020

In attendance:

BPAC: Jeff Orsulak, Karyn Andrade, Abby Gierke, and Jeanette Bullock, Liz Bell joined after the meeting started

Staff: Watkins Fulk-Gray and Susan Philp

Guests: Anna Lohr, TACAW

Approval of Minutes

M/S Liz and Abby to approve the minutes of 9/3 and 9/10. Motion passed by a vote of 4 to 0.

Projects for 2021

Ice sculptures

Watkins presented the research he has done on ice sculptors and a list of potential themes for the sculptures. Liz offered a snowball candle idea, which could supplement this project. Abby liked the idea of magical creatures or characters in ice sculptures and liked the Grinch photo from Colorado Ice Works.

Watkins outlined a series of questions: design or theme, locations, timing, which sculptures does BPAC want to use.

BPAC discussed possibilities for themes/design including animal-themed ice sculptures, which could be a mix of real or magical animals. Abby liked animals or characters and relating it to education for children. Karyn liked animals or creatures but not commercial Disney characters. Liz suggested doing a partnership with other organizations, such as ACES that might be able to create extra activity or attention to the ice sculptures. Abby suggested characters from Jan Brett's children's novel *The Mitten*, in a partnership with the library if they are interested in partnering.

BPAC discussed the merits of partnering with multiple nonprofits and about "applying" to partner with BPAC. All eventually agreed to seek a partnership with the library and for the ice sculptures to be of literary characters, such as characters from *The Mitten*. Abby works closely with library's youth coordinator and volunteered to reach out to them.

For the timing of the ice sculptures, Liz suggested mid-January through President's Day weekend. Liz said that the locations should be where people go naturally, like downtown. Karyn agreed, saying public spots would be best. Susan suggested Willits's pocket park, Triangle Park, near Alpine Bank, Codger's Corner, but not on a

sidewalk. Jeff said it is hard to find places in Willits that aren't sunny but likes the idea of scattered around town where people are. Liz suggested having a band play at these sculptures, but Susan and Jeff said that we cannot do events right now due to Covid. Jeff suggested letting this year be a trial run and expanding next year. Jeanette suggested putting this on Instagram. Susan summarized saying that Abby will reach out to library, BPAC agrees to do two or three sculptures, one by library, one downtown, one at Triangle Park. We will regroup if Library does not want to participate. Watkins will get proposals from the two artists we know of, maybe reach out to others. If the library does not go for a partnership, Susan suggested forming a subcommittee to decide on a design idea and see if there are any nonprofits that want to participate. All agreed.

Artist videos

Watkins presented Summers's work with Mathew Jinks HQ on an artist video. He quoted \$1,000 for each artists. BPAC discussed who the featured artists should be. Abby suggested an artist in the Willits Design Center, well known in publishing industry, named Lloyd Schermer. He and his assistant could both be featured. Abby likes idea of highlighting people who are not as well known. Lisa Catto, fabric arts, is in Woody Creek. Watkins recommended only featuring artists who live in Basalt proper, since this is free to them and expensive to the Town. BPAC will consider performing artists – Michael Waters, Smokin' Joe. Kelly Peters, who participated, in the Barrier project. Susan said we could start with Basalt only artist and then expand as necessary. In response to the question about paying the artist, BPAC concurred that the artist would not be made. Abby noted they could expand the search to include chefs. Karyn noted that her husband Charles is an artist. Jeanette's husband is also an artist. Susan said that due to procurement requirements, the Town would need to open to other proposals for video production. Susan and Watkins to brainstorm possibilities.

Murals

Watkins displayed the RFP that he and Susan had created and asked if BPAC had any comments or changes to it. He noted that he asked Amy Kimberly to put a general blurb about this opportunity in Carbondale Arts's monthly artist opportunity communication. Abby suggested also putting it in the Art Base newsletters that are released every two weeks.

Karyn suggested push deadline back for proposals, maybe in February. Also, artists could possibly get them done earlier than June 1st, start as soon as it is warm.

Susan said that on January 8 the Town Council will be considering allowing use of the Town-owned locations noted in the RFP for murals.

BPAC discussed how long the murals should stay. Karyn does not want to leave it up to artist, saying it is better to make no promises about its longevity. Abby agrees and

wants to set expectations realistically from the beginning. Six months too short, longer minimum time. Jeanette suggested at least a year, but to not guarantee longer than that. Liz suggested having no maximum. Susan said she liked 1 year minimum. After more BPAC discussion, Susan suggested maximum 2 years on a Town building but on a private building would be a longer period. Susan also recognized that we need to brainstorm about how to deal with private property. Abby asked what Carbondale's policy on murals is. Susan asked if it is ok for staff to continue working on the RFP, based on BPAC's recommendations, and send it out by email to see if ok to send? All agreed.

M/S Liz and Abby to adjourn. Motion passed 4-0.

Steps to follow up:

- Watkins to seek proposals from the two ice sculpturists he has been in contact with.
- Staff to finalize the mural RFP based on BPAC feedback and then send out to BPAC members to see if everyone is ok with it.
- BPAC members to email Watkins their ideas for which artists should be offered the opportunity to do the virtual studio tour/artist videos
- Susan and Watkins to brainstorm how to get the artist videos done in compliance with procurement policy.
- Watkins to find out from Carbondale how they manage the mural program and what advise they have.