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**TOWN OF BASALT MEETINGS**  
**Basalt Public Arts Commission (BPAC)**

**Thursday, June 3, 2021**

**101 Midland Avenue**

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**6:00 PM Call to Order**

6:02 1. Approval of Minutes: 5/6/21

6:03 2. Virtual Studio Tours

Discussion questions/information:

- a. Hear member follow-up of assignments.
- b. Discuss next steps.

6:33 3. Concrete Barriers

Discussion questions:

- a. Discuss next steps for two businesses.

6:43 4. Other Program Updates: Murals, begin discussing 2022 work program and June 22 check-in with Town Council

6:53 5. Other

**7:00 Adjourn**

## **Basalt Public Arts Commission**

May 6, 2021

In attendance:

BPAC: Jeff Orsulak, Karyn Andrade, Abby Gierke, Summers Moore, Liz Bell, and Anna Lohr

Absent: None

Staff: Watkins Fulk-Gray and Susan Philp

Guests: Ryan Honey, Kent Reed, Kendall Smith, and Lynne Mace

### **Approval of Minutes from 3/4/21 and 4/1/21**

M/S Abby and Summers to approve the minutes. Motion passed by a vote of 6 to 0.

### **Arts Collaborations**

Ryan Honey introduced himself and expressed appreciation for Kent Reed's work. Ryan said that the funds they are requesting would make this year's edition of Pumpkin Jazz be possible. Susan asked if TACAW would be interested in collaborating with Hudson Reed Ensemble, a film production, if it makes sense to do so with the final product. Ryan said he would need to run it by his board, but he is interested in this and supporting other arts organizations. He said he would need to know a decision about funding as soon as possible.

Abby asked if TACAW is worried about receiving potentially less money from BPAC than last year. Ryan said yes, but that he is proposing only one night this year. He may talk to restaurants and ask them to fund additional artists.

Kendall Smith introduced himself as the director of programming and expressed his appreciation for their time.

*Ryan Honey and Kendall Smith left the meeting.*

Watkins introduced Kent Reed. Kent described the history of the Hudson Reed Ensemble. BPAC supported the Hudson Reed Ensemble in 2020, when they pivoted from plans for a live performance to a video production of Shakespeare. They plan in 2021 to create a film series of an original story based in Confluence, Colorado, which is the Roaring Fork Valley.

Kent said he is asking for \$1,000 more than last year, so \$4,000, because they are developing a film in four parts. He said they are willing to take whatever BPAC would give. Karyn asked who the piece is written by. Kent said Graham Northrop and others contributed writing. Summers clarified that the project is a series in four parts. They will be using all the social media platforms, as well as Grassroots TV and

newspaper advertising. Kent said he hopes for 2,000 views.

Liz Bell requested having a write-up of the Macbeth project.

Liz commented on the TACAW proposal. She suggested providing a match with restaurants if TACAW goes forward with asking some restaurants to pay for artists.

Karyn asked if the film productions would be free. Kent said yes, and that their live outdoor productions were free as well.

*Kent Reed left the meeting.*

### **Review of Rae Lampe Sketches**

All agreed that #1 is the preferred one for her mural.

### **Program Updates**

Watkins described possible criteria for selecting artists to be featured in the virtual studio tours. Jeff suggested sticking with Town limits and expanding outward if necessary.

Liz noted that some of these artists may not have studios. Karyn said it might be possible to set up a space to film artists in. Summers said it should be in studios.

Abby suggested having three emerging artists, two established, and three artists of color. Summers agreed with having a range of kinds of artists. Anna agreed with having a range of experience levels. Karyn agreed, if it is possible to do. Liz agreed with having a mix of media, color, and culture, but said it would be good to have someone painting murals. She suggested reaching out to all the artists, because some may not be interested. Summers encouraged the project to move forward as quickly as possible.

The group discussed each artist on the list in turn.

Abby suggested reaching out to Spanish radio to ask if there are local Hispanic music makers. The folklórico group was mentioned. Karyn volunteered to reach out to folklórico and find ceramicists. Abby will talk to Samuel from La Tricolor radio station and English in Action. Summers will seek photographers. Guest Lynne Mace suggested David Powers in Missouri Heights.

Susan suggested contacting everyone on this list and the people recommended later by BPAC members after their assignments. Karyn suggested all members Google the people on the list.

## **Murals**

Watkins provided updates on the status of the seven muralists. Karyn discussed Max Kauffman's mural, and stated that she does not think it looks complete. It looks minimal and is not representative of what they reviewed. Jeff said that he had been the one communicating with Max, and one problem was that there was a lot of space to manage. One artist pulled out, so he spread out his painting across the many fences, while managing the budget. Karyn wondered if he could add something to the mural. She said she has gotten feedback from other people with these same thoughts, and requested Watkins send her pictures to the group. Summers agreed that it looks incomplete, but also a very large space. She wondered if another artist could fill in some gaps. Watkins noted that there was a significant time constraint: Max had to finish the mural before landscaping was installed. Susan suggested individual members consider what to do with the site.

## **Decision on collaborations**

*Jeff and Anna left the meeting.*

All members agreed to support both TACAW and Hudson Reed's requests at the amounts requested. Abby expressed support for providing additional matching funds for Pumpkin Jazz, if there are restaurant contributions.

Susan said Ryan Honey should come back with a fund matching proposal for businesses involved in Pumpkin Jazz and with free events at the Art Base and TACAW.

## **Concrete Barriers**

Susan said many of the concrete barriers need touchups but she was thinking of not hiring all new artists. This would allow BPAC to put more money toward other things. Abby said she would like to support additional funds for Pumpkin Jazz. Susan noted that the Town is giving TACAW \$110,000, but this money is already allocated toward other things.

Susan and Watkins discussed the 2021 budget and possible ways to shift and reallocate money.

## **Other**

Susan suggested BPAC use some funding to buy door on display at the Art Base. BPAC requested more information.

M/S Summers and Anna to adjourn.

## **Steps to follow up:**

- Watkins to send out list of possible artists to feature in the virtual studio tour videos
- All members to view each artist's website
- Karyn volunteered to reach out to the folklórico group and to find ceramicists to feature in the virtual studio tours
- Abby will talk to Samuel from La Tricolor radio station and English in Action to seek Hispanic musicians
- Summers will seek photographers
- All members to consider what to do about Max Kauffman's mural and site
- Watkins to send out Karyn's photos of Kauffman's mural
- Susan to work with Ryan Honey to consider a matching program for Pumpkin Jazz