

The BPAC Meeting will be held in person at the Basalt Community Development Office – 99 Midland Avenue. The public may attend the meeting from the audience if interested.



**TOWN OF BASALT MEETINGS  
Basalt Public Arts Commission (BPAC)**

**Thursday, June 15, 2023**

**5:00 pm – 6:30 pm**

**101 Midland Avenue**

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- 5:00 PM**      **1. Call to Order & Role**
- 5:02 PM**      **2. Approval of Minutes from April 6, and May 4, 2023**
- 5:05**            **3. Fisherman Wood Sculpture** – Discussion with Thomas Barlow regarding two proposals related to the repair or expansion of the fisherman wood carving sculpture at the corner of Two Rivers Rd and Midland Ave.  
*Recommended Action: Motion by BPAC members to recommend either restoration of the current sculpture or expansion of the sculpture by Thomas Barlow.*
- 5:20**            **4. 2023 BPAC Grant Program** – Review and discussion of applications.  
*Recommended Action: Motion by BPAC members to approve, approve with conditions, deny, or request more information from BPAC grant applicants.*
- 5:45**            **5. Arts Capital Improvement Plan** – BPAC members to discuss their findings (zones, areas of opportunity, types) for West Basalt.  
*Recommended Action: BPAC Members to participate in mapping exercise (depicting parks, trails, and residential and commercial area), identify areas of focus, types of art and intensity for these locations, and opportunities for connection with other areas of town).*
- 6:25**            **6. Member Updates / Future Agenda Items / Other**
- 6:30**            **7. Adjourn**

**Basalt Public Arts Commission (BPAC)**  
**May 5, 2023**  
**Basalt Town Hall, 101 Midland Avenue**  
**5:00 pm – 6:30 pm**

*Members: Colleen Irvine, Brit White, Josh Mueller, Karyn Andrade, Liz Bell, Jack Trembath*  
*Staff: Sara Nadolny, Michelle Bonfils Thibeault*  
*Guest: Gail Folwell*

**Agenda Items**

- **Approval of Minutes from March 2 and April 6, 2023**
- **Stay Human – River Park Sculpture**
- **Murals on Midland Program**
- **2023 BPAC Grant Program**
- **Pride Art Installation**
- **Arts Capital Improvement Plan**

The meeting began at 5:06 pm

**1. Approval of Minutes from March 2 and April 6, 2023.**

The approval of meeting minutes from March and April will be moved to the June BPAC meeting due to the packet having minutes from an incorrect date.

**2. Stay Human – River Park Sculpture.**

The meeting was attended by Gail Folwell, artist for the Stay Human River Park sculpture. Gail provided an update on the progress of the sculpture, which is expected to be completed in late July. BPAC had a discussion around the proposed lighting for the sculpture. The initial application included a plan for uplighting, which is typically not permitted by Code. Basalt upholds the Dark Sky initiative. Josh pointed out that the lighting can be adjusted so that it does not emit beyond the sculpture. He will take the specs included in the application materials and create a mockup of the lighting on the site. This lighting style will require Staff to request an exemption to the Town Council. Staff will begin the process of making this request once the sculpture lighting plan is finalized.

Gail introduced the concept of adding a patina to the sculptures in a greenish/turquoise hue. She explained that the patina she had in mind was reminiscent of that used on the Basalt Regional Library, and that it would provide a connection to that side of Basalt. Also, the patina could cause the sculpture to stand out a bit more in its location next to Free Range, which is a dark colored building.

The River Park has blue tables and chairs in the plaza area. Michelle said this blue may appear in other aspects of the streetscape.

Gail left the meeting. BPAC resumed its discussion regarding the proposed patina. BPAC members showed some interest in the patina but would like it to be light such that the metal beneath could still

be seen. There was also interest in having a plaque (upright or buried in cement) explaining the materials and providing other information about the sculptures.

As there are no other sculptures within this series in Colorado that have the patina application, this might make the River Park Sculptures more unique to Basalt.

BPAC directed Staff to ask Gail to provide a sample of a few different stages of patina and if it would continue to darken over time.

### **3. Murals on Midland Program.**

BPAC continued the discussion regarding the Murals on Midland program.

Artist Selection: Artists will submit an online application where they will be asked to provide a sketch of their idea. They can also submit other artwork as examples if their idea is not fully flushed out at that time.

BPAC agreed that rather than provide the artists pre-made material kits a financial stipend would be preferred (approximately \$200). Staff will need to determine at which point the stipend is released to the artist.

Materials: 4' x 6' feels like a good size for the murals but will require the plywood boards to be cut down (they're generally 4'x8' in size). This adjustment in the size will add to the expense and is something that should be considered.

Stands will need to be created for the mural boards, so they are affixed safely upright. Staff will work with Public Works to figure out that piece.

Location: The sidewalks along Midland Avenue will be in place all summer. The murals will be placed along the sidewalks, parallel to the storefronts, to engage pedestrians.

Council: Staff will need to provide an overview presentation to the Town Council. The mural competition will bring vitality downtown during construction.

Other: The final murals could be assembled at the Sunday Market as part of an artwalk.

### **4. 2023 BPAC Grant Program.**

Sara referred to the upgraded BPAC grant description, criteria and application that was provided as part of the BPAC meeting packet.

BPAC felt confident in the new application and agreed that the submission date should be June 17<sup>th</sup>. Review of the grant applications will take place during the first meeting in July.

Some minor adjustments were made to the language for ease of readability and understanding.

M/S Colleen and Jack to approve the BPAC application with the minor adjustments to the language and put it on the website/send to past applicants and advertise the grant program. Motion passed 6 to 0.

Sara will send BPAC an email once the application is finalized and up on the website to allow BPAC to share out the link.

## **5. PRIDE Art Installation**

Brit introduced this topic, indicating a desire to do something within the Basalt community through art that acknowledges the Town's goals toward diversity, inclusivity, and equity. Basalt is the only town in the Roaring Fork Valley that does not have any sort of Pride celebration. BPAC could do something this year that is symbolic and meaningful. He suggested a temporary mural, such as a sidewalk or street painting. Something permanent can come later. This is an opportunity for the community to show that we care about our at-risk youth.

Michelle informed the group that the Wednesday night concert series is a non-profit benefiting concert series. There will be 10 total concerts. Yesterday Michelle connected with Paragon who agreed to sponsor the June 28<sup>th</sup> concert on behalf of the local nonprofit Aspen Out in honor of the Jack Raife Memorial Fund.

Another opportunity to support this endeavor is to create a street mural. Michelle indicated that there is an opportunity for a temporary mural near the intersection at Confluence Park (7/11 and Two Rivers Road). A painting in this area could be used as a traffic calming means, which is something the POST Commission has also been exploring. The pedestrian bridge over the Roaring Fork River brings a lot of foot traffic to this area, and there's the potential for pedestrian or cyclist and vehicle conflict.

BPAC is interested in this idea. Colleen and Karyn also indicated a possibility of working on this design. Michelle said she would get this in front of POST at their next meeting for discussion and to see if they would be willing to fund the mural.

M/S Brit and Josh to pursue the creation of a mural near the intersection of the Confluence Park. Motion passed 6 to 0.

## **6. Arts Capital Improvement Plan**

Sara drew attention to three aerial maps that were hanging around the room. The map depicted aerial images of West Basalt (Willits), downtown Basalt, and Southside. She explained that although West Basalt is discussed as one area, there are several different areas within West Basalt – for instance, Willits Town Center has a feeling that is distinct from the industrial area along Willits Lane.

Sara asked BPAC members to focus first on West Basalt, and to divide West Basalt into zones, and to find five spots that could benefit from art. A step further will be to bring a recommendation on the type of art for those spots (permanent, rotating, temporary, or seasonal) and style (mural, street mural, sculpture, small, large, etc).

Staff asked BPAC to return prepared to discuss their findings and suggestions at the June meeting.

M/S Josh and Colleen to adjourn the meeting. Motion passed 5 to 0. Meeting adjourned at 6:35 pm.

**Basalt Public Arts Commission (BPAC)**  
**April 6, 2023**  
**Basalt Town Hall, 101 Midland Avenue**  
**5:00 pm – 6:30 pm**

*Members: Brit White, Jack Trembath, Liz Bell, Karyn Andrade*  
*Staff: Sara Nadolny, Michelle Bonfils Thibeault*  
*Guest: Lisa DeLosso (Art Base Director)*

**Agenda Items**

- 1. Approval of Meeting Minutes from March 2, 2023**
- 2. Murals on Midland**
- 3. 2023 BPAC Grant Program Discussion**
- 4. Arts Capital Improvement Plan**
- 5. Member Updates/Other**

The meeting began at 5:05 pm

**1. Approval of Meeting Minutes from March 2, 2023**

Approval of the meeting minutes was continued to the May meeting as there was no quorum at the meeting (initially).

**2. Murals on Midland**

Sara and Michelle provided an overview of the murals competition along Midland Avenue as a way to continue supporting local businesses while Midland is under construction.

Discussion items included the following:

- Materials - likely plywood, standing in a bracket to hold the wood in place. Size would be approximately 4' x 8'.
- Locations – along Midland Avenue – the exact locations and length to be determined by the number of artists that participate.
- Theme – BPAC felt having a theme to guide the murals would be helpful. Metamorphosis was suggested as the theme, as downtown Basalt will be transitioning into something new.
- Advertising – Staff will place ads for artists in the paper, on the Town’s website and social media channels, and send it out to the same local partners as was done for the River Park Sculpture (e.g. Art Base, Red Brick Center for the Arts, Anderson Ranch, Carbondale Arts)
- Dates –
  - May 1 – 31: Advertise to artist May 1 -31
  - June 5 – 9: Install mural canvases along Midland Ave
  - June 9: Artist selection

- June 9 – 24: Artist work period
- June 26: Potential for relocation due to construction fencing
- June 27: Announce winning artists
- Stipend – There was much discussion around providing participating artists with a small stipend (\$150-\$200) for their materials. Another option could be to provide each artist with the same materials kit, and additional materials used would be up to the artist to provide.
- Mural Selection – The murals would be judged by the general public, which could also involve an event, such as an open mic night(s) where the artists could have the opportunity to talk about their piece (Craft Coffee as an option?). BPAC will have the final oversight with choosing a winning mural. The winning mural will be recreated at a location around Basalt. The BCC property has been approved with a space for a mural and could present the best option as it is downtown and will be highly visible. There was discussion of including a student or youth category that would have their mural displayed at the Basalt Pool

M/S Brit and Jack directing Staff to return with a plan for the Murals on Midland program. Motion passed 3 to 0.

### **3. 2023 BPAC Grant Program**

After BPAC's brief discussion on the BPAC grant program for 2023 Staff returned with a summary that was created to elicit feedback from BPAC.

\$60,000 is the total amount available for the 2023 grant program. Staff suggested funding may be provided up to \$15,000, and partial funding would be considered based on how the application meets criteria. BPAC agreed on the \$15,000 funding maximum per applicant.

BPAC suggested the Review Criteria section should be rank ordered, and to combine Items 2 (Art that can be experienced in public spaces) & 3 (Art that is accessible to all and free of charge) to remove redundancy.

BPAC discussed eligible uses of the grant funding. Funding requests strictly for operations would be discouraged. BPAC directed Staff to create a tiered approach to prioritize projects as well as long-term investment opportunities in Basalt. Another tier could include items that might allow a program to become literally and figuratively accessible to all, such as the lift that was installed to move people upstairs at the Art Base. BPAC directed Staff to return with broader categories.

Staff will send out a draft of the 2023 BPAC grant program, ask for comments and present updated criteria at the next meeting with the intention of BPAC approval at the May 4 BPAC meeting. The grant program will be advertised and available shortly after BPAC approval.

### **4. Discussion of Arts Capital Master Plan**

BPAC will return to the discussion of the long-range arts plan at the May meeting with a plan for determining BPAC's priorities and how to provide funding. The idea is to create a plan that does not just sit on a shelf. The plan will identify what can be accomplished in the near term balanced with those long-term art goals that are being worked toward. Michelle said it is likely that BPAC will get more public support once a plan is in place. There will be recognition for not only the immediate accomplishments, but that there are larger ideas that are planned for implementation. Art projects need to be seen and an

understanding as to who is behind it and what the plan is to make it happen. BPAC will be working on the framework that will be the plan.

An early step will be to identify the unique characteristics within the Basalt's neighborhoods, and what the tie in could be to create a more cohesive Basalt. The continuity of signage and art throughout Basalt will help to solidify Basalt as a cohesive community.

#### **5. Member Updates and Other**

Michelle provided feedback on the new town logo process. Five versions of the Town logo have been created. The Logo Committee is working to distill the options to a top three. The public will have the opportunity to review and vote on their top choice in the near future.

M/S Brit and Jack to adjourn the meeting. Motion passed 3 to 0.

The meeting adjourned at 6:30 pm.

Next meeting is scheduled for May 4<sup>th</sup> from 5 – 6:30 pm.