

The BPAC Meeting will be held at Town Hall with an option to participate by teleconference – the public may access the meeting by homing to Town Hall or by calling the number below and entering the meeting ID when prompted.

Phone number: 253 215 8782

Meeting ID: 883 5913 5225

Passcode: 282415



TOWN OF BASALT MEETINGS
Basalt Public Arts Commission (BPAC)

Thursday, July 1, 2021

101 Midland Avenue

- | | |
|----------------|---------------------------------------------------------------------------------------------------|
| 6:00 PM | Call to Order |
| 6:02 | Approval of Minutes: 6/3/21 |
| 6:03 | - 2021 Program Updates
- 2022 Work Program
- Prepare for July 13 check-in with Town Council |
| 6:45 | Report on Capital Needs Committee |
| 6:55 | Elect Chair |
| 7:10 | Other |
| 7:15 | Adjourn |

Basalt Public Arts Commission

June 3, 2021

In attendance:

BPAC: Jeff Orsulak, Karyn Andrade, Abby Gierke, Summers Moore, Liz Bell, and Jeanette Bullock

Absent: Anna Lohr

Staff: Watkins Fulk-Gray and Susan Philp

Guest: Lynne Mace

Approval of Minutes from 5/6/21

M/S Summers and Abby to approve the minutes. Motion passed by a vote of 5 to 0.

Presentation from Lynne Mace

Ms. Mace presented the proposed East Entrance Sign that is being commissioned by the Basalt Chamber Sign Committee. She would like to have a mural on the back of the sign and a separate concrete pad for a sculptural piece. BPAC members expressed interest in the sculptural pad, but less interest for the mural location. They indicated they would like the conversation to proceed in the future.

Murals Update

Watkins updated BPAC on the status of the seven murals. Two are still in process. He explained the decision to switch Teal Wilson's mural to a different location. BPAC requested the murals be promoted on social media. Susan explained that Town Manager Ryan Mahoney is concerned about committees having their own outside channels of communication. It was determined that if Ryan does not have a problem with this, then Watkins will promote these murals.

Videographer Project

The following artists are interested in participating:

1. Lloyd Schermer
2. Kathy Honea
3. Tashi
4. Craig O'Brien
5. Kris Cox
6. Tania Dibbs
7. Dick Carter (assumed interested)
8. Teal Wilson

After discussion, BPAC decided to include Zachriya, Jeanette's husband. Abby will follow-up with English in Action, whom she is waiting to return her call, and move

forward with them if a good option arises. Abby will continue to search for other Latino musicians. It was assumed by the group that at least one artist from the list will drop out. It was decided that the videographers and artists would be matched by drawing straws.

2022 Workplan

Susan stated that there will be less money available to BPAC in the 2022 budget, possibly \$60,000. Her ideas for their work program included bringing back the grant program, the East Entrance Sign, a sculpture at the River Park, art near TACAW, some ice sculptures, but no barrier painting.

Jeff suggested setting aside funds in three buckets: supporting the arts organizations they have supported in the past, saving funds for some big pieces, and some “surprise and delight” smaller projects.

Susan said she would email the proposed budget amount.

It was decided that BPAC would try to present to Town Council on 7/13 for a check-in.

Other

BPAC discussed Max Kauffman’s mural, coming to the consensus that something needed to change with it or that it needs to be removed. Liz cautioned against asking another artist to change one artist’s work. It was discussed that this is a difficult situation to fix, because the landscaping surrounding the art is under warranty.

M/S Liz and Jeanette to adjourn. Motion passed by a vote of 5 to 0.

Steps to follow up:

- Abby to continue following up with English in Action
- Susan to send the proposed budget amount for 2022
- Watkins to inform Lynne Mace of BPAC’s discussion about the East Entrance Sign
- Watkins to determine if Aspen Dance Connection would be a suitable subject for a virtual studio tours
- Karyn to reach out to Jeanette’s husband, Zachriya, about the virtual studio tour project
- Summers to formally ask Dick Carter if he will participate in the virtual studio tour project
- Watkins and Susan to continue with implementing the virtual studio tour project based on the input received
- Susan to contact Julia Marshall to see about removing the art on the Willits fence