

The Green Team Meeting will be held IN PERSON at Basalt Town Hall. Members of the public are welcome to join the meeting from the audience.



TOWN OF BASALT MEETINGS

Basalt Green Team

Monday, July 11, 2022

Basalt Town Hall

101 Midland Avenue

- 3:30 PM Roll Call**
- 3:31 Approve Meeting Minutes from May 9 and June 13, 2022**
- 3:35 Member/Supporter Updates**
- 4:00 2019/2020 Greenhouse Gas Emissions Inventory Report**
- Revisit Discussion
 - Recommendations for 2023
- 4:20 2022 Work Plan Items**
- Code Amendments – Amanda/Sara
 - Overview of proposed amendments
 - Update on Basalt Incentives Rebate Program - Phi
 - Basalt Forward 2030 – updates and Green Team support opportunities – Catherine/Michelle
 - Community Recycling Event - Sara
- 4:50 Future Agenda Items**
- 5:00 Adjourn by this time**

Basalt Public Arts Commission (BPAC)

June 2, 2022

99 Midland Avenue (Planning Office)

5:00 pm – 6:30 pm

Members: Brit White, Liz Bell, Karyn Andrade

Staff: Sara Nadolny

Guest: Josh Mueller

Agenda

- Approval of Meeting Minutes from March 3, April 7, and May 11, 2022
- Review of BPAC Grant Application Submissions
- Call to Artists for Sculptures
- Outreach to Artists & Membership Updates
- Member and Guest Comments/Other

The meeting began at 6:03

Role was taken, and Josh Mueller introduced himself. Josh is a lighting designer with a firm in Basalt. He lives in Glenwood Springs.

Liz brought some documents – Arts Market Study and another report that was created for the Town of Carbondale. These were created when an idea was being discussed regarding constructing an artist residential development in Carbondale. This would be a live/work housing community for those in the creative industries and subsidized as a way to keep artists in the Carbondale community.

1. Approval of Meeting Minutes.

M/S Karyn and Brit to approve the meeting minutes from April 7 and May 11, 2022. Motion passed 3 to 0.

The March meeting did not have a quorum. Staff will post the meeting minutes online with a note that there was not a quorum.

2. Review of BPAC Grant Application Submissions

BPAC discussed the grant application submissions from Art Base, TACAW, and Aspen Strong. There was a conversation regarding allowing operational funds versus funding for a specific project, and whether there is a need for the operational funds to be better identified. Sara will look to see what was provided to the Art Base last year and how the funds were defined.

Brit would like Skye (Art Base Director) to speak to the Art Base's request but understands that Operational costs are a need currently to support the organization. TACAW's request is project based (Pumpkin Jazz). It's unclear what Aspen Strong's request is. Sara will reach out for some additional details and to see about scheduling the applicants at the next meeting.

Sara will follow up with Hudson Reed Ensemble to see if they are interested in pursuing a grant at this time.

3. Call to Artists for Sculptures.

BPAC discussed the items that should be included within the Call to Artists, including:

- Requiring a detailed representation of the art piece in rendering form. The end product must have minimal variations. Any variation from the accepted sculpture will require approval of BPAC, Town Staff, potentially Council depending on the level of change from the approved design.
- Sara noted that some examples of Calls to Artists have included a statement regarding the age of the artist for eligibility. Sara will check in with the Town Attorney on whether there should be a requirement related to age in the Town's Call to Artists.
- Do not advertise the fee.
- The artist's proposal will require a full outline of the budget, including installation.
- Lighting should be included if it is proposed for the art piece.
- The materials must be appropriate to withstand the area's climate. Materials must be touchable and not highly reflective.
- The scale of the art piece must be appropriate in relation to site. Ideally the artist would be able to create a rendering or visualization of how their piece fits into the space.

BPAC would like to start the Call to Artists locally and regionally, then move on to the wider state, then broader (maybe start with a four-state area).

Brit noted that having an open budget can be difficult. BPAC should look at some examples of how this was treated; maybe provide a range.

4. Outreach to Artists & Membership Updates.

Sara reported that Michelle, Planning Director, had asked her to touch base with local Carbondale artist Vanessa Porras. She is a printmaking artist and educator and might be a candidate for bringing bilingual representation to BPAC. Sara said she has just reached out and will follow up at a future meeting.

5. Other.

BPAC thanked Josh for joining the meeting. He expressed interest in joining for future meetings.

M/S Liz and Brit to adjourn at 6:27 pm

Basalt Public Arts Commission (BPAC)

May 11, 2022

at Basalt Planning Office

Members: Summers Moore, Brit White, Liz Bell, Karyn Andrade

Staff: Sara Nadolny, Michelle Bonfils Thibeault

Agenda

- Approval of Meeting Minutes from March 3 and April 7, 2022
- BPAC Grant Program
- Sculptures
- Arts Master Plan
- Discussion of Chair & New Members
- Member and Guest Comments/Other

The meeting began at 6:07

1. Approval of Meeting Minutes.

Sara introduced Michelle and BPAC members introduced themselves.

Sara recognized that she had sent out the April meeting minutes late and suggested that BPAC could review those and approve them at the next meeting.

2. BPAC Grant Program.

Sara reported that one application has been received for the BPAC grant program from TACAW. They are proposing to use the funding for their fall Pumpkin Jazz program. Funding for this has been awarded from BPAC over the past few years for this purpose. BPAC discussed the application and was supportive of the request and will provide a recommendation of approval to Town Council.

Sara asked if BPAC members have ideas on how to spread the word to find other artists for the grant program. Liz suggested doing a press release through the newspapers or by contacting the Arts & Culture Desk at Aspen Public Radio. Potentially engage KDNK for an interview, similar to what was done for the ice sculptures. Summers suggested keeping a quarterly update in the newspapers to keep interest in public art continuous and engaging throughout the year.

BPAC discussed past grant recipients, such as Shakespeare in the Park that was put on by the Hudson Reed Ensemble. Sara will reach out to some of these past recipients and also check into the Special Event Activity Permits that were approved for the grant-related events. BPAC suggested contacting the school district. Finance should also have the contract recipients available from past years. Liz requested future awarded grants include the condition that BPAC is recognized as the source of funding.

3. Sculptures.

Sara showed the BPAC images of locations around West Basalt that were proposed as sculpture locations including Reed Street Park (still under construction) between the SkiCo HUB building and Steadman Clinic, the parklet between East Valley Road and the Whole Foods parking lot, the Willits round-a-bout, and areas near the Willits rugby field.

Sara also showed an image of the area planned for the sculpture at the Basalt River Park. BPAC will go over at the end of the meeting to view the site in person.

BPAC decided to put out the call to artists with a focus on the River Park, but let applicants know there will be a future West Basalt area project that artists can submit proposals for as an alternative to the River Park location. While current focus is on the River Park, BPAC may get artists or sculptures that would better fit into the West Basalt area.

4. Arts Master Plan Discussion.

Sara recapped past activity related to the creation of an Arts Master Plan for Basalt. BPAC members explained that there was a consultant hired to work on this, but that the cost became unmanageable and the project was temporarily halted. Sara said that with the Midland Avenue Streetscape project and sculpture at Basalt River Park there will be some decisions made about where public art will be located. Instead of starting from scratch with a Master Plan, BPAC could make this a more organic experience and document where the art pieces will be located and move its focus to different areas of Basalt over time. BPAC could work on getting a document together this year or beginning of next year for discussion with Council. BPAC agreed it will be beneficial to roll an arts plan into what the Town is already wrapping its arms around.

5. Discussion of Chair & New Members

BPAC discussed the idea of a Chair and Vice Chair. BPAC members expressed interest in focusing on getting more members and then formalizing the chair positions.

The library staff was suggested as a good member possibility. Sara will reach out to the library to gauge interest.

6. Other.

Summers is interested in incorporating art on the Rio Grande bike path; Liz expressed an interest in painting a mural on the Highway 82 underpass.

The group reviewed the existing website and consideration of upcoming renewal fee associated with the site. The group agreed to update and move the website to the Town of Basalt website instead of maintaining a separate website.

Members discussed the possibility of changing BPAC meeting times to an earlier time of the day. Sara will send a doodle poll to gauge members' interest and availability.

The meeting moved to the River Park to view the sculpture site.

M/S Liz and Summers to adjourn at 7:37 pm