

The BPAC Meeting will be held at Town Hall with an option to participate by teleconference (ZOOM) – the public may access the meeting by coming to Town Hall or by calling the number below and entering the meeting ID when prompted. If you have trouble accessing the meeting call or text (970) 379-1514.

Phone number: 253 215 8782

Meeting ID: 883 5913 5225

Passcode: 282415



TOWN OF BASALT MEETINGS
Basalt Public Arts Commission (BPAC)
Thursday, October 7, 2021

101 Midland Avenue

6:00 PM Call to Order

Approval of Minutes:

- 7/1/21 and 6/3/21
- Notes are provided for 9/2/21 as there was no quorum

6:10 Discussion on Projects for 2022:
Ice sculptures, grant program, large-scale murals, River Park sculpture, Willits sculpture, creation of "artist roster," Promoting art in the community; Arts Master Plan,

6:35 Status of 2021 Work Program Items

- Hudson Reed
- Videos
- Pumpkin Jazz
- Tiny Library – Art Base

6:50 Other Updates

7:00 Member and Guest Comments

7:05 Discussion of Chair

7:15 Adjourn

Basalt Public Arts Commission

June 3, 2021

In attendance:

BPAC: Jeff Orsulak, Karyn Andrade, Abby Gierke, Summers Moore, Liz Bell, and Jeanette Bullock

Absent: Anna Lohr

Staff: Watkins Fulk-Gray and Susan Philp

Guest: Lynne Mace

Approval of Minutes from 5/6/21

M/S Summers and Abby to approve the minutes. Motion passed by a vote of 5 to 0.

Presentation from Lynne Mace

Ms. Mace presented the proposed East Entrance Sign that is being commissioned by the Basalt Chamber Sign Committee. She would like to have a mural on the back of the sign and a separate concrete pad for a sculptural piece. BPAC members expressed interest in the sculptural pad, but less interest for the mural location. They indicated they would like the conversation to proceed in the future.

Murals Update

Watkins updated BPAC on the status of the seven murals. Two are still in process. He explained the decision to switch Teal Wilson's mural to a different location. BPAC requested the murals be promoted on social media. Susan explained that Town Manager Ryan Mahoney is concerned about committees having their own outside channels of communication. It was determined that if Ryan does not have a problem with this, then Watkins will promote these murals.

Videographer Project

The following artists are interested in participating:

1. Lloyd Schermer
2. Kathy Honea
3. Tashi
4. Craig O'Brien
5. Kris Cox
6. Tania Dibbs
7. Dick Carter (assumed interested)
8. Teal Wilson

After discussion, BPAC decided to include Zachriya, Jeanette's husband. Abby will follow-up with English in Action, whom she is waiting to return her call, and move

forward with them if a good option arises. Abby will continue to search for other Latino musicians. It was assumed by the group that at least one artist from the list will drop out. It was decided that the videographers and artists would be matched by drawing straws.

2022 Workplan

Susan stated that there will be less money available to BPAC in the 2022 budget, possibly \$60,000. Her ideas for their work program included bringing back the grant program, the East Entrance Sign, a sculpture at the River Park, art near TACAW, some ice sculptures, but no barrier painting.

Jeff suggested setting aside funds in three buckets: supporting the arts organizations they have supported in the past, saving funds for some big pieces, and some “surprise and delight” smaller projects.

Susan said she would email the proposed budget amount.

It was decided that BPAC would try to present to Town Council on 7/13 for a check-in.

Other

BPAC discussed Max Kauffman’s mural, coming to the consensus that something needed to change with it or that it needs to be removed. Liz cautioned against asking another artist to change one artist’s work. It was discussed that this is a difficult situation to fix, because the landscaping surrounding the art is under warranty.

M/S Liz and Jeanette to adjourn. Motion passed by a vote of 5 to 0.

Steps to follow up:

- Abby to continue following up with English in Action
- Susan to send the proposed budget amount for 2022
- Watkins to inform Lynne Mace of BPAC’s discussion about the East Entrance Sign
- Watkins to determine if Aspen Dance Connection would be a suitable subject for a virtual studio tours
- Karyn to reach out to Jeanette’s husband, Zachriya, about the virtual studio tour project
- Summers to formally ask Dick Carter if he will participate in the virtual studio tour project
- Watkins and Susan to continue with implementing the virtual studio tour project based on the input received
- Susan to contact Julia Marshall to see about removing the art on the Willits fence

Basalt Public Arts Commission

July 1, 2021

In attendance:

BPAC: Abby Gierke, Summers Moore, Liz Bell, and Anna Lohr

Absent: Karyn Andrade and Jeanette Bullock

Staff: Watkins Fulk-Gray and Susan Philp

Guest: Daniel Benavent

The group did a roundtable introduction of its members with Daniel Benavent, a guest interested in BPAC's work.

Approval of Minutes from 6/3/21

Program Updates

Watkins updated BPAC on the virtual studio tours. Abby informed the group that Craig O'Brien has stopped practicing art and would not be a good candidate anymore. After discussing the list of artists, BPAC reached consensus to try to include Charles Andrade and Lora Segura.

The artist list is currently as follows:

1. Lloyd Schermer
2. Kathy Honea
3. Tashi Jackson
4. Kris Cox
5. Tania Dibbs
6. Dick Carter (assumed interested)
7. Teal Wilson
8. Zachriya
9. Charles Andrade
10. Lora Segura

2022 Budget and Workplan

Watkins discussed the 2021 budget and Staff's ideas for the 2022 budget. Susan explained the rationale and funding behind the proposed two sculptures. One would be in the Basalt River Park and the other in the Willits area.

Regarding proposed funding for ice sculptures, Liz said that more partners should be pulled in. Also, the ice sculptors could be incentivized to make the sculptures stay up

longer. She suggested capping grants at \$10,000. Liz added that the performance piece is really important and should be incorporated.

Summers said she wants to pump money into the murals, though she also likes having the grant program and ice sculptures.

Summers left the meeting.

The group discussed potential locations for the mural, or for one mural in West Basalt. Liz said that \$100,000 per sculpture sounds generous, and that perhaps it could go toward multiple art projects.

Preparation for 7/13 Town Council Discussion

Liz agreed to be the lead talker. Staff will check with Jeanette, Karyn, and Summers to see if they are available on 7/13.

M/S Abby and Anna to adjourn. Motion passed by a vote of 3 to 0.

Steps to follow up:

- Watkins to check with Jeanette, Karyn, and Summers to see if they are available on 7/13. Staff will organize speaking roles for the meeting with Town Council.

Basalt Public Arts Commission

September 2, 2021

In attendance:

BPAC: Anna Lohr, Karyn Andrade, and Jeanette Bullock (NO QUORUM)

Absent: Abby Gierke, Summers Moore, and Liz Bell

Staff: Watkins Fulk-Gray and Susan Philp

Guest: Amy Maron

Introductions

All present introduced themselves for the benefit of Amy Maron, who is interested in joining BPAC. Watkins told BPAC that he is taking a new job and this will be his last BPAC meeting.

Final Preparation for Virtual Studio Tours Filming

Susan displayed the drafted list of questions that the videographers will ask the artists and asked for feedback. Karyn suggested combining iii and iv. Anna suggested displaying websites and ways to connect with the artists somewhere during the video. The group concurred.

Regarding the styles and consistency of the videos, Karyn said she thinks it is ok if they have different styles. Jeanette suggested asking all the questions on the list, but letting the videographers edit them as they see fit.

Susan suggested it would be good if BPAC members were at the shoots when possible.

Anna asked that the artists tag on social media or acknowledge BPAC whenever they share the videos.

Feedback from Town Council Worksession

Jeanette observed that Town Council seemed to accept BPAC's social media use, perhaps suggesting that they may be able to do more. Susan explained the context and concern around citizen committees having their own social media accounts. Watkins agreed to share the login information for their Facebook and Instagram accounts.

2022 Workplan

Watkins said that for ice sculptures, it would be best to have artists under contract by the end of October. He asked if there are organizations BPAC would like to partner with or if they have ideas for what the theme or category of the sculpture designs

could be. Anna suggested working with the Library again. The group concurred.

Social Media

Jeanette said the time lapse video they did for one of the barrier painting artists got the most traction of anything they have done. It would not be hard to do something similar for ice sculptures or another future project. She suggested BPAC have a conversation with Ryan Mahoney about social media usage, because she would like a clear green light to expand BPAC's social media presence. This would be most beneficial to publicize upcoming projects. The Basalt Community Page could be used to spread BPAC news.

Susan suggested posting things to the Community Page in the interim.

Asked about last thoughts, Watkins said it is important for BPAC members to show up for meetings, because meeting only once a month is difficult already in getting the direction they need to get things done. Without BPAC members' input, projects become even more Staff-driven. BPAC could discuss meeting more often or changing the meeting times if they want to.

Anna noted that TACAW has its grand opening the weekend of September 25 with free programming, though the artists and activities are still being finalized. [Subsequently cancelled due to COVID].

Steps to follow up:

- Watkins will continue moving forward with the Virtual Studio Tour filming.