

## **Basalt Public Arts Commission**

April 1, 2021

In attendance:

BPAC: Jeff Orsulak, Karyn Andrade, Liz Bell, Jeanette Bullock, Anna Lohr, Abby Gierke, and Summers Moore

Staff: Watkins Fulk-Gray and Susan Philp

Guest: Sally Nicholson

### **Refresher on meeting organization**

Watkins discussed important organizational topics with BPAC. A quorum is three members. Watkins and Susan discussed how to make and second motions, how and when to recuse yourself from a discussion, and noted that all meetings need to be open to the public and properly advertised.

### **Videographer**

*Summers and Abby recused themselves from the meeting because one of the applicants is the partner of an Art Base employee.*

BPAC discussed the four applicants and viewed samples of each of their work online.

M/S Liz and Anna to ask Mat Jinks to do four videos, Nicole Hausherr to do three, and Barry Stevenson to do two. Motion passed by a vote of 5 to 0.

*Summers and Abby rejoined the meeting.*

### **Arts Master Plan Update**

Watkins explained the history of BPAC's discussions about an Arts Master Plan and discussed its purpose. It will help answer questions like what kinds of programs BPAC wants to do, where to put public art, how to spend BPAC's funding, and how to grow arts in the town.

Jeff thinks this document has a lot of good information. He likes how Breckenridge's plan is glossy and short, to the point. He likes their artist residency program and some of the festivals they do. Basalt can contract out some of the things that Breckenridge does in-house.

Liz liked the quote "nothing for the community without the community." She liked being inclusive about what is considered art.

Abby said Glenwood's art council had community feedback on their master plan. Susan noted that some of the comments received in the Town's Master Plan were

about art, and that there are a lot of a lot of art statements in the Plan too. She suggested sharing those comments again with BPAC. In response to the public comment suggestion by Abby, she said that sometimes people get overwhelmed by groups asking for input.

However, none of the BPAC members had any comments to make to the consultants.

Watkins to bring back outlines or something further about the Arts Master Plan to next meeting.

### **Arts collaborations**

*Caroline Cares joined the meeting.*

Caroline described a kids art program scheduled for June. The Art Base is already a collaborator on the project. Input from BPAC could include input on who the artist or art teacher is, whether kids would create their own animal for the activity. Our funding would go toward funding prep work with the arts supplies.

All members supported this project.

M/S Karyn and Summers to fund the project. Motion passed by a vote of 7 to 0.

Regarding Hudson Reed, Susan suggested bringing them to the next meeting to do a presentation like the Library did.

### **Update on Mural Program**

Watkins presented Max Kauffman's proposed sketches, as BPAC desired to approve them prior to his beginning work. Summers said that Max's color palette kind of muted. Abby wondered about his color palette also and wondered if we should request that from him. Something that pops more would be nice. Jeanette said she does not love the new sketches but wonders how to communicate this positively and maintain his artistic freedom. Abby said she is OK with upping budget to \$5,000. Jeff said landscaping may go in soon, so the sooner the better is best for Max's work to be done. He said that maybe he could put him in David's studio across from Market Street Lofts. All OK with upping his up to \$5,000.

*Liz left the meeting.*

### **Basalt Forward 2030**

Susan described the purpose of this Town initiative, which are to evaluate the Town's facility needs and also to implement the Master Plan's goals. The committee for Basalt Forward 2030 will be made up of a member and alternate from each Town citizen board. Each member has to live in Basalt. It will start meeting at the end of

May.

After BPAC discussion Susan summarized that she would talk to Liz, who had left the meeting, and to Karyn, at a later time, and that BPAC was accepting of making the appointments in this manner.

M/S Abby and Karyn to adjourn. Motion passed by a vote of 6 to 0. The meeting was adjourned at approximately 8:00 pm.

**Steps to follow up:**

- Watkins to bring back outlines or something further about Arts Master Plan to next meeting
- Watkins to bring sketches for Rae Lampe for BPAC to approve at the next opportunity
- Susan to follow up with Liz and Karyn about Basalt Forward 2030